

What does Anything mean? Basically

Goswell Road at Sgomento Zurigo, Zürich

featuring Ruiz Stephinson, Christophe Szpajdel, Archie Chekatouski, Evil Moisture / Sick Llama

25.03 - 20.05.2022

“I must go where I can achieve something, as of yet, undecided”

Lydia Lunch, The Wild World of Lydia Lunch, Nick Zedd, 1983

Goswell Road (est. 2016) is an artist-run-space and publishing house set up in the atelier of Franco-British artist duo Ruiz Stephinson. The name originates from the road the artists lived on in London, before relocating to Paris, and is said to derive from the phrase “God’s Well”, which refers the pagan practice of well-worship, as it was built over the subterranean ‘New River’. With each show at the space a book is published, and a bouquet of flowers is curated by Ruiz Stephinson in parallel with the works shown.

Ruiz Stephinson is a French-British artist duo composed of Coralie Ruiz (FR) and Anthony Stephinson (UK). They work primarily with sculptural forms and models of hospitality. In 2016, they created Goswell Road, intrinsic to their practice (Artist-Run-Space and Publishing House) it is a micro-scene, and a living, evolving work.

Christophe Szpajdel was born on the 29th of September 1970 in Gembloux, Belgium and grew up in Louvain-la-Neuve. His work first came to attention in the mid 90’s with logos for Emperor, Old Mans Child, Enthroned, Borknagar, Moonspell, Desaster & many more. Since then, he has continued to make a significant contribution to the extreme metal scene having drawn for literally 100’s of bands.

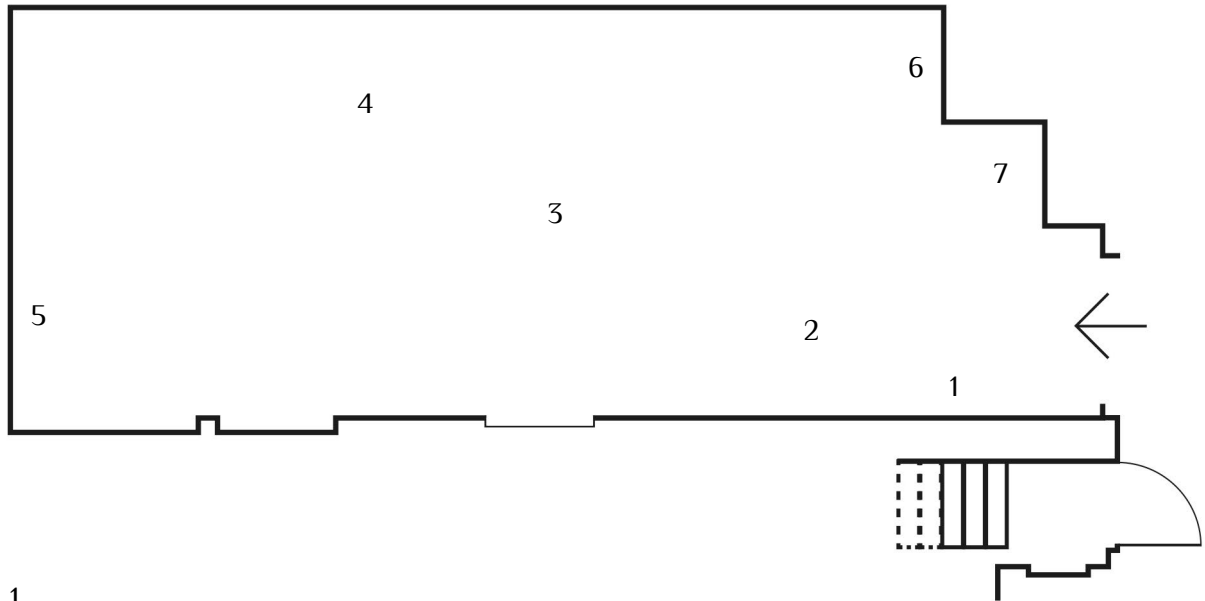
Archie Chekatouski (born 1996 in Minsk, Belarus) lives and works in Paris. Chekatouski’s works are touchingly silly and beautifully simple. Dealing with obviousness, a certain laziness, clichés and ‘bad jokes’ the works appear peculiar and unexpected, and at the same time, might seem mundane and boring.

Evil Moisture (Andy Bolus) is a multidisciplinary artist, the aural part of which presents an extensive discography and hundreds of live concerts under the Evil Moisture moniker since the ‘90s. He has worked with artists such as Yamantaka Eye (Hanatarash, XoX, Boredoms), Hironori Murakami (Vomit Lunchs), Erik Minkinnen (as Intertecsupabrainbeatroomboyz). He runs the Royal Sperm label under his School of Meat Cutting imprint.

Sick Llama is the solo noise/drone project of Heath Moerland, the operator of the Michigan-based label Fag Tapes. Begun in 2005, his label Fag Tapes has over 400 releases including Wolf Eyes, Andrew Coltrane, Odd Clouds, Tarpit, Aaron Dilloway, Cygnus, Emeralds, Fossils, and Slither.



Olivengasse 7, 8032 Zürich
info@sgomento.com



1
Archie Chekatouski
Sharpie on jeans (2022)
permanent marker on jeans

2
Christophe Szpajdel
Untitled (2022)
Hand cut adhesive vinyl

3
Ruiz Stephinson
Rain of Personal Ecstasy (2022)
Glass beads, nylon

4
Ruiz Stephinson
guardian (maybe dreaming maybe dead) (2022)
Neon, plexiglass, cables

5
Archie Chekatouski
Sharpie on canvas (2022)
permanent marker on canvas

6
Archie Chekatouski
Sharpie on canvas (2022)
permanent marker on canvas

7
Sick Llama / Evil Moisture
The Brain Leeches pt.3 (2019)
digitally manipulated video, audio

