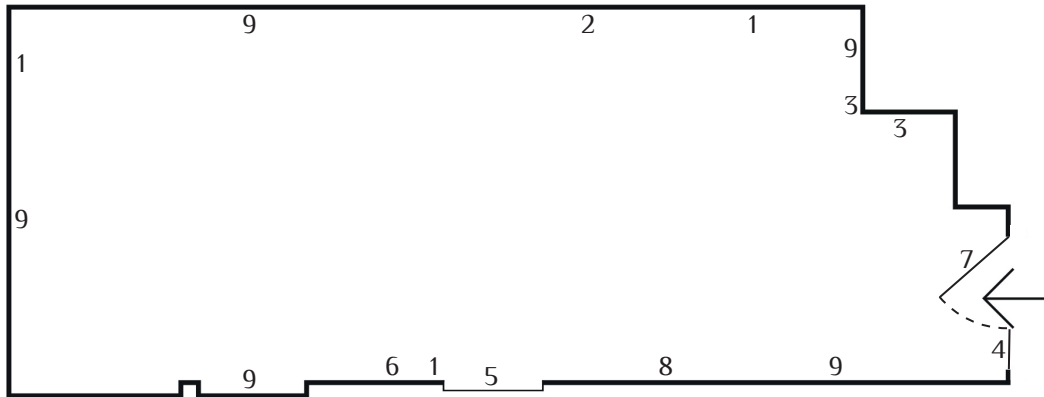


A Manual of Errors?

Mitchell Anderson, Kasper Bosmans, Gina Folly, Julian Irlinger, Dominic Michel,
J. Parker Valentine, Megan Plunkett, Megan Francis Sullivan, Cassidy Toner

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1. Mitchell Anderson - 2. Kasper Bosmans - 3. Gina Folly - 4. Julian Irlinger - 5. Dominic Michel
6. J. Parker Valentine - 7. Megan Plunkett - 8. Megan Francis Sullivan - 9. Cassidy Toner

Mitchell Anderson lives and works in Zürich and Marfa. His work has been shown in solo and group exhibitions, including: *Landschaftsgemälde*, Kunsthalle 8000, Wädenswil; *(Un)Certain Ground*, Kunsthaus Pasquart; *Flower Paintings*, Galerie Maria Bernheim, London; *Beautiful and Damned*, Efremidis Gallery, Berlin; *Lose Enden*, Kunsthalle Bern; *(Neon Sign)*, Saint Luke, Zurich; *Moon piece, The Apostle and related works*, Fondazione Converso, Milan.

Kasper Bosmans lives and works in Brussels. His work has been shown in solo and group exhibitions, including: *Collection Display: Kasper Bosmans*, De Pont Museum, Tilburg; *Creatures*, Mendes Woods DM, São Paulo; *Kasper Bosmans: A Perfect Shop-front*, Fondazione Arnaldo Pomodoro, Milan; *Imaginary Friends*, Fundació Joan Miró; *Barbe à Papa*, CAPC Musée d'art Contemporain de Bordeaux; *Substance – SUBSTANCES*, Collegium, Arévalo; *Chants of a Gargoyle*, Waldburger Wouters.

Gina Folly lives and works in Paris and Basel. Her work has been presented at Kunstmuseum Basel; Kunsthaus Baselland, Basel; Hard Hat, Geneva; Studioli, Rome; Almanac, London; Ermes-Ermes, Rome; S.A.L.T.S., Birsfelden and Fondation Fiminco, Paris. She has participated in group exhibitions at Fondation Pernod Ricard, Paris; Neuer Essener Kunstverein; Bel Ami, Los Angeles; CAC Synagogue de Delme, Delme; Latvian Centre for Contemporary Art, Riga; Swiss Institute, New York; Museion, Bolzano; Galerie Nagel Draxler, Cologne; Kunsthalle Basel, Basel; Freedman Fitzpatrick, Paris; Kölnischer Kunstverein, Cologne; Istituto Svizzero, Rome.

Julian Irlinger is an artist who lives and works in Berlin.

Dominic Michel lives and works in Zürich. In addition to his artistic work, Michel is active in various curatorial collectives, including RIVERSIDE artist-run space he co-founded in 2015. Solo exhibitions: *Manor Kunstpreis*, Aargauer Kunsthaus, Aarau; *Trance*, Unanimous consent, Zürich; *Over the bed, under the skin, inside the head*, Hamlet, Zürich; *Caravan* at Aargauer Kunsthaus. Selected group exhibitions at Kunsthalle Bern; Palazzina Basel; Kunsthalle Zürich; Fri Art, Fribourg; Kunsthaus Baselland; TANK Basel; Kunstverein Freiburg im Breisgau; Solonos, Athens; Real Positive, Cologne; Milieu Bern; Kunsthalle Basel.

J. Parker Valentine lives and works in Los Angeles. Her work has been shown in solo and group exhibitions, including: *Eccentric Cache*, Galerie Max Mayer, Dusseldorf; *June* (with Misako and Rosen), Basel; *Year of the Sphere*, Paul Soto/Park View, Los Angeles; *Kuro Nori*, Misako and Rosen, Tokyo; *Special Interests*, KRLEG, Hasselt; *Natural Function*, Spiral, Tokyo; *Le Hangar*, La Maison de Rendez-Vous, Brussels.

Megan Plunkett lives and works in Los Angeles. Recent solo exhibitions include *Leave It at Sweetwater*, Berlin, *Electric Avenue* at Emalin, London, *Return to Sender* at F Gallery, Houston, and *Act Naturally* at The Gallery at El Centro, Los Angeles. She is the co-founder of The Kingsboro Press, an independent publishing banner. Plunkett received an MFA from the Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, in 2017 and a BFA from the Pratt Institute, New York, in 2008.

Megan Francis Sullivan is an artist living in Berlin.

Cassidy Toner lives and works in Basel. Her work has been shown in solo and group exhibitions, including: *Subverting expectations with bad humor and mediocre output*, GALERIE PHILIPPZOLLINGER, Zürich; *Possum*, Saint Luke, Zürich; *parano poésie*, Forde, Geneva; *Triple Take*, Wilde Gallery, Basel; *Social Photography IX*, Carriage Trade, New York; *RESET*, Museum Haus Konstruktiv, Zürich; *Haunted House*, Swiss Institute, New York.